

Clash Cymbal & Tam-tam

Nebula

Mark Van Overmeire

1. Awakening

Musical score for Clash Cymbal & Tam-tam, titled "Nebula" by Mark Van Overmeire. The score is for "1. Awakening" and is in 2/4 time. The tempo is marked "Moderato" with a tempo of 24. The score is divided into sections A through H. Section A (measures 24-40) has a duration of 16. Section B (measures 40-56) has a duration of 16. Section C (measures 56-72) has a duration of 16. Section D (measures 72-84) has a duration of 12. Section E (measures 84-116) has a duration of 32. Section F (measures 116-146) has a duration of 30. Section G (measures 146-208) has a duration of 5. Section H (measures 208-220) has a duration of 7. The score includes various rhythmic patterns, including triplets and accents. The tempo changes from Moderato to rit. (ritardando) and then back to a tempo. The score ends with a forte (f) dynamic marking.

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The image shows two staves of musical notation. The top staff begins with a double bar line and a box labeled 'I'. It contains a thick black bar for 16 measures, followed by a box labeled 'J', another thick black bar for 12 measures, a 'rit.' marking with a dotted line leading to a box labeled 'K' and the number '280', a thick black bar for 3 measures, the text 'a tempo', and a final thick black bar for 68 measures. The bottom staff starts with a double bar line, followed by a box containing a cymbal symbol, a thick black bar for 3 measures, another box with a cymbal symbol, a thick black bar for 3 measures, and ends with a double bar line. A dotted line labeled 'rit.' spans the length of the bottom staff.

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2. Reflection

Giocoso **17** **A** **16** **B** **8** **C** **13**

rit...... **3** **a tempo** **15** **D** **32** **E** **14**

rit.¹²⁰..... **F** **16** **G** **16** **H** **13**

rit...... **3** **a tempo** **12** **rit.**..... **p < f** **p < f**

I **184** **a tempo** **14** **rit.**..... **1**

Lento **1** **Più lento** **2** **3**

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3. Expanse

Andante moderato

A 24 **4** **2** **4** **B** 12 **4**

C rit. 7 **D** 52 **Andante moderato** **E** 16 **24**

F 8 **Snare Drum** 104

G 108 **4** **f** 1 112 **2** **f** 7

H 124 **To Tam.** **I** 132 **mf**

J 12 **11** 156 **Lento** **6** rit. 6

K accel. 4 **Andante moderato** **L** 16 **M** 16 **Trumpet 1**

4 **16** **16** **Trumpet 1**

208 212 216

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N Clash Cymbal & Tam-tam
 Snare Drum 240
 17 17
 244 248 O
 256 260 264
f *f* *mf* *f* *mf* *f*
P Snare Drum
 268 To Tam. 4 Tam. 276
mf
 280 284
 288 To Cl. Cym. Q Cl. Cym. 296
f 1 1 2/4
R 3 3 3
mf
S 3
f
 320 324 328

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The image shows a musical staff with five measures of music. The notation consists of vertical stems with 'x' marks, indicating cymbal or tam-tam hits. The first measure is marked with a double bar line on the left and a dotted line above it labeled 'rit.'. The second measure has a dynamic marking '*f*' below it. The third measure is marked with a double bar line on the right and a dotted line above it labeled 'rit.'. The fourth measure has a measure number '332' above it. The fifth measure has a measure number '336' above it. The staff ends with a double bar line on the right.